

## MISERERE ET PARCE

Refrain:

I.  
M Ise-ré-re et par-ce clementíssime Dómine pó-  
pu-lo tu-o : \* Qui-a peccá-vimus ti-bi.

Repeat refrain: *Miserére et parce ...*

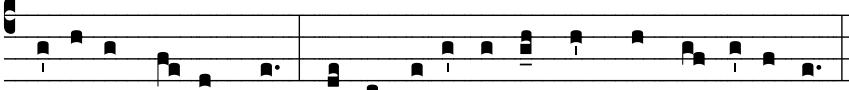
1. Prostrá-ti omnes, lácrimas prodú-cimus : pandéntes tibi  
occúlta quae admí-simus, a te De-us véni-am de-pó-  
scimus. \* Quia peccávimus tibi.

2. Ora-ti-ónes sacerdótum áccipe, et quaéque póstu-lant  
afflu-énter trí-bu-e : ac tuae plébi mi-seré-re Dómine.  
\* Quia peccávimus tibi.

3. Furó-rem tu-um adduxísti su-per nos : nostra de-lícta  
di-re curvavé-runt nos : et absque ulla spe de-fé-cimus.  
\* Quia peccávimus tibi.



4. Trádi-ti sumus ma-lis quae nescímus, et omne ma-lum

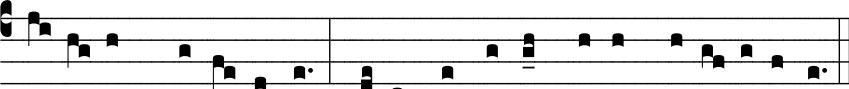


írru-it su-per nos : et invocá-vimus, et non audí-vimus.

\* Quia peccávimus tibi.

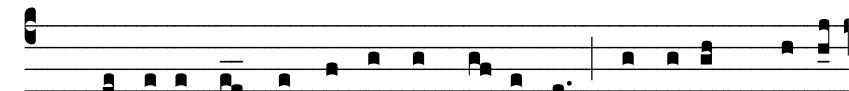


5. Omnes clamá-mus, omnes te requí-rimus : te poenitén tes



lácri-mis proséquimur : cujúsque i-ram ipsi provo-cávimus.

\* Quia peccávimus tibi.



6. Te deprecántes, te geméntes póscimus : te Jesu Christe

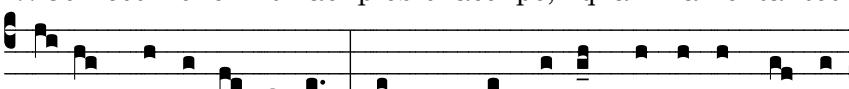


prosternáti pé-timus : tu-a potéstas jam súblevet mí-seros.

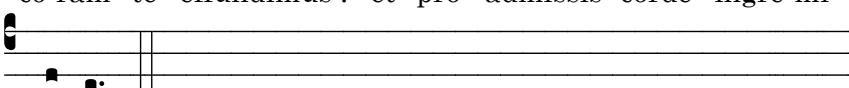
\* Quia peccávimus tibi.



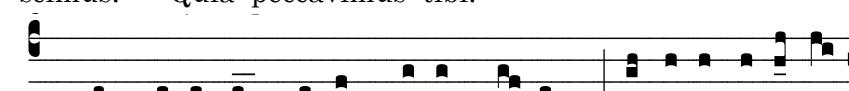
7. Confessi- ónem tu-ae plebis ácci-pe, quam lamentántes



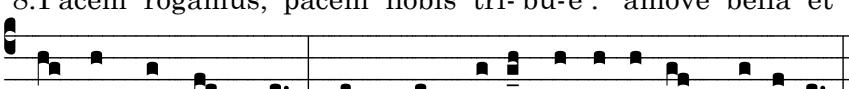
co-ram te effúndimus : et pro admíssis corde ingre-mí-



scimus. \* Quia peccávimus tibi.

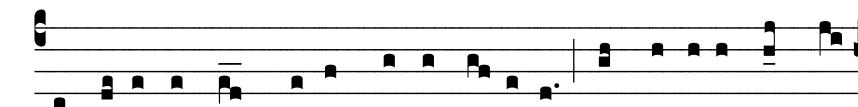


8. Pacem rogámus, pacem nobis trí-bu-e : ámove bella et

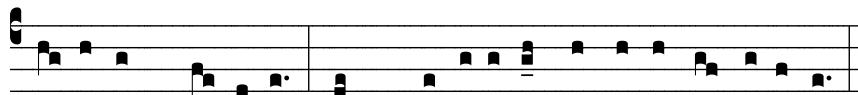


nos omnes é-ru-e : húmi-li prece postulámus Dómine.

\* Quia peccávimus tibi.



9. Inclína aurem De-us clementíssime : jam ablu-ántur de-

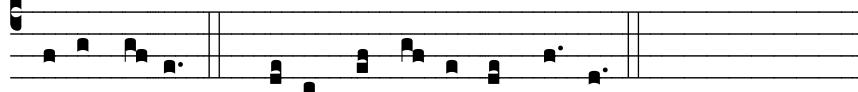


li-ctórum má-culae : et a per-ícu-lis tu benígnus éxime.

\* Quia peccávimus tibi.

A musical score consisting of two staves of red neumes on four-line red staves. A large, ornate initial 'M' is positioned at the beginning of the first staff. The lyrics are written below the neumes.

I. Ise-ré-re et par-ce clementíssime Dómine pó-



pu-lo tu-o : Qui-a peccá-vimus ti-bi.

Source: Cantus Selecti 1949  
Abbaye Saint-Pierre de Solesmes  
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